Carnegie Mellon University

Music

COMPOSITION MAJOR (undergraduate) 2012 and later

When?	Grade?	Freshman/Fall	55
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies I	3
___	___	Harmony I	9
___	___	Eurhythmics I	3
___	___	Solfege I	3
___	___	Intro. to Rep. and Listening for Musicians	3
___	___	Interpretation and Argument	9
___	___	Introduction to Music Technology	6
___	___	Computing @ Carnegie Mellon	3
___	___	_____	

When?	Grade?	Freshman/Spring	55
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies II	3
___	___	Harmony II	9
___	___	Eurhythmics II	3
___	___	Solfege II	3
___	___	Rep. and Listening for Musicians I	3
___	___	Music History I	9
___	___	*Designated History Course*	9
___	___	_____	

When?	Grade?	Sophomore/Fall	55
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies III	3
___	___	Concept and Practice of Counterpoint	6
___	___	Eurhythmics III	3
___	___	Solfege III	3
___	___	Rep. and Listening for Musicians II	3
___	___	Music History II	9
___	___	Orchestration I	6
		Elective	6
___	___	_____	

When?	Grade?	Sophomore/Spring	55
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies IV	3
___	___	Form and Analysis	6
___	___	Eurhythmics IV	3
___	___	Solfege IV	3
___	___	Rep. and Listening for Musicians III	3
___	___	Music History III	9
___	___	Orchestration II	6
___	___	20th – 21st Century Techniques	6
___	___	_____	

When?	Grade?	Junior/Fall	43
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Performance for Composers	3
___	___	Introduction to Conducting	6
___	___	Electronic and Computer Music	6
___	___	*Music Support Course*[1] Analysis/Other: _____	6
		General Studies Course	12
___	___	_____	

When?	Grade?	Junior/Spring	43
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Performance for Composers	3
___	___	Instrumental/Choral Conducting	6
___	___	Score Reading/Keyboard Harmony	6
___	___	*Music Support Course*[2] Analysis/Other: _____	6
		General Studies Course	12
___	___	_____	

When?	Grade?	Senior/Fall	43
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	*Music Support Course*[2] Analysis/Other: _____	6
		General Studies Course	9
___	___	_____	
		Elective	*12*
___	___	_____	

When?	Grade?	Senior/Spring	43
___	___	Convocation	1
___	___	Studio	9
___	___	Composition Seminar	0
___	___	Major Ensemble: _____	6
___	___	Supervised Theory Teaching	6
___	___	*Music Support Course*[2] Analysis/Other: _____	6
		General Studies Course	9
___	___	_____	
		Elective	6
___	___	_____	

[1] *One music support course is recommended to be Creative Orchestration.*
[2] *One music support course must be an analysis course.*

Additional Requirements

Repertoire Proficiency I Date: _____
Repertoire Proficiency II Date: _____
Repertoire Proficiency III Date: _____
Repertoire Proficiency IV Date: _____
Piano Proficiency Date: _____

Senior Project Date: _____

Units – 392 Date: _____ Total: _____