

## ARTIST DIPLOMA (graduate) 2011 and Later

Music

When?	Grade?	Maior Area	144
N. 4		Major Area	144
concentrate on aspects of Performance i ensembles may be requir Composition i must be for full orches	of technique ar majors are re red if determin najors are red tra. It will b and approved	d/or performance repertoire as proposed by a quired to present four full recitals, one each of the studio teacher to be relevant for the quired to complete two major original works or performed by the Carnegie Mellon Philho	ulty in their applied area. These lessons will the student and approved by the studio teacher. ch semester. Participation in School of Music estudent's proposal. s, in addition to other compositions. One work armonic. The nature of the other work will be a interests and on the School of Music's available
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		Music Electives	
The student may take ad	ditional Schoo	l of Music courses in consultation with the Ar	rtist Diploma advisor.
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		General Electives	
The student may take ad	ditional Unive	rsity courses in consultation with the Artist D	Piploma advisor.
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		Additional Requirements	
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Artist Diploma Composition Project