

ADVANCED MUSIC STUDIES CERTIFICATE
Orchestral Performance/Special Composition (graduate)
2015 and Later

Music

When? Grade?

Major Area 48

Students will have individual weekly lessons with a member of the studio faculty in their applied area. These lessons will concentrate on aspects of technique and/or performance repertoire as proposed by the student and approved by the studio teacher. For composers, these lessons will concentrate on aspects of composition as proposed by the student and approved by the faculty.

Orchestral Performance majors are required to participate in School of Music ensembles.

		Advanced Music Studies Studio (Orchestral or Composition)	18
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		Major Instrumental Ensemble [<i>or elective, for composers</i>]	6
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Music Electives 12

These courses provide students with an array of activities related to performance and professional development that are only partially covered by their regular studio lessons. They can include Literature and Repertoire courses and Chamber Music courses. For composers, these courses will be chosen from a limited number of carefully selected classes that are offered throughout the university in music theory, music cognition, sound synthesis, recording, and related areas.

General Electives 12

A wide variety of Independent Study proposals with a member (or members) of the Carnegie Mellon faculty may be approved. These may include performance projects, research projects and any other approved area of study. Or, students may propose to enroll in a relevant class chosen from the existing School of Music or University class schedule.

Units TOTAL –72
Total as of _____ : _____