

When? Grade?

Major Area

36-48

Students will have individual weekly lessons with a member of the studio faculty in their applied area. These lessons will concentrate on aspects of technique and/or performance repertoire as proposed by the student and approved by the studio teacher. For composers, these lessons will concentrate on aspects of composition as proposed by the student and approved by the faculty. Individual Performance instrumental majors are required to participate in School of Music ensembles if determined by the

studio teacher to be relevant for the student's proposal.

| <br> | Advanced Music Studies Studio (Individual or Composition)  | 18 |
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| <br> | Advanced Music Studies Studio (Individual or Composition)  | 18 |
| <br> | Major Instrumental Ensemble [or elective, if not required] | 6  |
| <br> | Major Instrumental Ensemble [or elective, if not required] | 6  |
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## Music Electives

12-18

These courses provide students with an array of activities related to performance and professional development that are only partially covered by their regular studio lessons. They can include Literature and Repertoire courses and Chamber Music courses. For composers, these courses will be chosen from a limited number of carefully selected classes that are offered throughout the university in music theory, music cognition, sound synthesis, recording, and related areas.

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## General Electives

12-18

A wide variety of Independent Study proposals with a member (or members) of the Carnegie Mellon faculty may be approved. These may include performance projects, research projects in the area of composition and any other approved area of study. Or, students may propose to enroll in a relevant class chosen from the existing School of Music or University class schedule.



| Units TOTAL -72 |   |  |
|-----------------|---|--|
| Total as of     | : |  |