## CONDUCTING MAJOR (graduate)
### 2011 and later

### When?  Grade?

### Year One/Fall

- Studio ________________________________ 9
- Conducting Lab/Ensemble ________________________________ 6
- Repertoire Analysis ________________________________ 6
- Music Research Methods ________________________________ 3
- Sound Analysis ________________________________ 3
- Music Support: graduate history course ________________________________ 9

### Year One/Spring

- Studio ________________________________ 9
- Conducting Lab/Ensemble ________________________________ 6
- Repertoire Analysis ________________________________ 6
- Practicum (Strings/Voice) ________________________________ 3
- Music Support: graduate theory course ________________________________ 9
- Elective course(s) ________________________________ 3

### Year Two/Fall

- Studio ________________________________ 9
- Conducting Lab/Ensemble ________________________________ 6
- Repertoire Analysis ________________________________ 6
- Practicum (Brass/Woodwinds) ________________________________ 3
- Music Support: any graduate history or theory course ________________________________ 9
- Elective course(s) ________________________________ 3

### Year Two/Spring

- Studio ________________________________ 9
- Conducting Lab/Ensemble ________________________________ 6
- Repertoire Analysis ________________________________ 6
- Practicum (Keyboard/Percussion) ________________________________ 3
- Music Support: any graduate history or theory course ________________________________ 9
- Elective course(s) ________________________________ 3

### Units TOTAL - 144

Total as of _____ : _____

### Additional Requirements

- Music Theory Proficiency Test
- Music History Proficiency Test
- Graduate Conducting Project
- Comprehensive Review: One Movement Analysis from Final Recital
- Researched Program Notes for Final Recital
- Outreach Performance