## PIANO MAJOR
(undergraduate)  
2012 and later

### Freshman/Fall  
- Convocation: 1 unit  
- Studio: 9 units  
- Major Ensemble: 6 units  
- Skills of Accompanying I: 3 units  
- Harmony I: 9 units  
- Eurhythmics I: 3 units  
- Solfege I: 3 units  
- Intro. to Rep. and Listening for Musicians: 3 units  
- Introduction to Music Technology: 6 units  
- Computing @ Carnegie Mellon: 3 units  
- Interpretation and Argument: 9 units

### Freshman/Spring  
- Convocation: 1 unit  
- Studio: 9 units  
- Major Ensemble: 6 units  
- Skills of Accompanying II: 3 units  
- Harmony II: 9 units  
- Eurhythmics II: 3 units  
- Solfege II: 3 units  
- Rep. and Listening for Musicians I: 3 units  
- Music History I: 9 units  
- Designated History Course: 9 units

### Sophomore/Fall  
- Convocation: 1 unit  
- Studio: 9 units  
- Major Ensemble: 6 units  
- Chamber Music: 3 units  
- Concept and Practice of Counterpoint: 6 units  
- Eurhythmics III: 3 units  
- Solfege III: 3 units  
- Rep. and Listening for Musicians II: 3 units  
- Music History II: 9 units  
- General Studies Course: 6 units

### Sophomore/Spring  
- Convocation: 1 unit  
- Studio: 9 units  
- Major Ensemble: 6 units  
- Chamber Music: 3 units  
- Form and Analysis: 6 units  
- Eurhythmics IV: 3 units  
- Solfege IV: 3 units  
- Rep. and Listening for Musicians III: 3 units  
- Music History III: 9 units  
- Elective: 6 units

---

### Additional Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Date:</th>
<th>Junior Half Recital</th>
<th>Date:</th>
<th>Senior Full Recital</th>
<th>Date:</th>
<th>Units – 386</th>
<th>Date:</th>
<th>Total:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repertoire Proficiency I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repertoire Proficiency II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repertoire Proficiency III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repertoire Proficiency IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 Including Seminar if required by studio teacher.  
2 One music support course must be an analysis course.