Undergraduate Policy for Double-Counting in the School of Music

Undergraduate music students may double count any course for their music major simultaneously with a second music major or a music minor, while in the process of completing the requirements for all of the major(s) and/or minor(s).

• Double-counting is not permitted with a major or a minor that has been completed.
• Double-counting is not permitted between different performance areas of the same music major, for example, between Music Performance (Clarinet) and Music Performance (Oboe).

All music courses that are unique to a music major or a music minor must be completed as specified in the major or the minor curriculum without double-counting or substitution.

All non-music courses that could count towards a music major or a music minor (and towards a non-music major or a non-music minor), all music courses that could count towards a non-music major or a non-music minor (and towards a music major or a music minor), may be double-counted as determined by the home academic department of the non-music major or non-music minor.