To request registration for Chamber Music for the Spring 2018 semester, please follow the procedure(s) below and submit all applicable information by November 27 at 5:00pm.

1. **REQUIRED [all chamber music]:**
   To request to be registered for Chamber Music, either because you need to take it as a requirement or you want to take it as an elective, initially register for the course number immediately below that is applicable to you whether or not you use #2 and/or #3 below. 
   
   *Note:* Your registration will change to a different course number and/or section letter after your assignment to an ensemble has been finalized.

   57226 section Z – undergraduate string quartet chamber music
   57926 section Z – graduate string quartet chamber music
   57228 section Z – undergraduate winds and mixed chamber music
   57928 section Z – graduate winds and mixed chamber music
   57235 section Z – undergraduate brass chamber music
   57935 section Z – graduate brass chamber music

2. **Optional [all chamber music except brass]:**
   Use either the group or the string quartet chamber music request form on the Inside Music website <http://www.music.cmu.edu/pages/insidemusic-registration> to request registration for Chamber Music as an ensemble. If your group isn’t quite complete (a string quartet without a cellist, a wind quintet without a horn, etc.) turn in a form so we know about you, and we’ll complete your group with an appropriate person.
   
   *YOU ARE ENCOURAGED to set up your own groups!*
   
   That way you can play with people you like and who you feel are at a similar skill level.

3. **Optional [winds and mixed chamber music]:**
   Email Jim Whipple <whipple@cmu.edu> as an individual to request a specific type of group or style of repertoire.

**Note**
1. Trios, quartets, quintets, and larger ensembles are greatly encouraged; playing in a group of this size demands skills that take time to develop, and your student years are the best time to do this. Duets are discouraged unless they represent particularly distinctive or difficult repertoire. Solo and piano duos will be registered under the course name and number for “Sonatas.”
2. It may not be possible to assign all coaches now. Turn in any requests you may have and we will try to honor them, but we can’t guarantee anything at this point. If you don’t request a coach, one will be assigned.