“RULES OF THE ROAD” for CMU chamber music

1. Each group must receive 600 minutes of coaching each semester.
2. Each group should rehearse for at least two hours each week.
3. Each group must keep a log of coachings and rehearsals. These logs must be turned in at Mid-Term (Thursday, October 12, 2017 and Thursday, March 8, 2018) and Semester’s End (Friday, December 8 and Friday, May 4), either by scanning and e-mailing them to Mark Stroud or Yalyen Savignon, or placed in Professor Whipple’s mailbox on the mezzanine level in CFA. The purpose of these logs is not only to document rehearsals and coachings to fulfill the credit, but also to collect data for the School of Music to organize rehearsal space and room availability in future semesters. Please record the date, duration, room number, and type of meeting (rehearsal or coaching) in the log. A sample document can be found (and printed off) on the chamber music webpage; your coach should sign this, both at midterm and at the end of the course. We strongly recommend you start your log immediately and keep it up as you move through the semester (rather than trying to reconstruct your schedule at the end).
4. Groups must have 6 coachings (or at least 300 minutes) logged by Mid-term, or receive a reduced or failing grade.
5. Any extended illnesses or extenuating circumstances that prevent groups from meeting must be brought to the attention of Mr. Whipple or Mr. Wu IMMEDIATELY.
6. At the first meeting with your chamber group, please elect one person to act as liaison with Mark Stroud or Yalyen Savignon, the Chamber Music Graduate Assistants. You must email the appropriate GA by September 6 or January 16 with potential times that your group is available to meet for a coaching, and they will inform you of your coach, if you have not been already assigned one.
7. Each group must perform at least once during the semester, and it is recommended that your coach be present at the performance. Performance opportunities include: student recitals (which can be organized by multiple chamber groups), outreach performances, masterclasses, Silberman Competition in the spring, Chamber Music Convocation, or a coach-approved performance. The date for the Chamber Music Convocations are Thursday, December 7, 2017, and Thursday, April 26, 2018 at 1:30pm. Space is extremely limited; only four groups will be able to perform ~12 minutes of music, and will be reserved on a first come, first served basis. Please e-mail Yalyen Savignon to reserve a performance slot if your group would like to perform on this venue.

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