2018 PHILHARMONIC SOLOIST COMPETITION

APPLICATION DEADLINE: MARCH 1, 2018

Dates:
- Preliminary round: Saturday, March 24, 2018, 5:00p, Kresge Theater
- Final round: Sunday, March 25, 2018, 6:00p, Kresge Theater

Introduction:

The purpose of the School of Music Philharmonic Soloist Competition is to offer the opportunity for music students to perform as soloists with the Carnegie Mellon Philharmonic.

The winner(s) of the 2018 Philharmonic Soloist Competition will be offered the opportunity to perform with the Carnegie Mellon Philharmonic during the 2018/19 academic year. Scheduling of the performance(s) is at the discretion of the Artistic Director of Orchestral Studies in consultation with the student winner(s).

All winners will receive a cash prize of $1,250. The Harry G. Archer Awards and the Pittsburgh Female College Association Prize will also be awarded as part of the Philharmonic Soloist Competition.

Rules of the Philharmonic Soloist Competition:

1. All students majoring in music\(^1\) and currently in good academic standing\(^2\) are eligible to compete in the 2018 Philharmonic Soloist Competition.

2. There are two categories in the competition, undergraduate and graduate. The graduate category includes students enrolled in the Master of Music, Advanced Music Study, and Artist Diploma programs, and the undergraduate category includes students enrolled in the Bachelor of Fine Arts and all BXA (with music concentrations) programs.

3. There can be two winners, one in each category. In an extraordinary circumstance, one additional winner can be named in either category (up to a maximum of three winners total).

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\(^1\) “Majoring in music” is defined as being enrolled full-time in one of the following: Bachelor of Fine Arts (BFA) degree program, any of the BXA options (must have a music concentration), Master of Music (MM) degree program, any Advanced Music Study (AMS) program, and the Artist Diploma (AD) program.

\(^2\) “Good academic standing” for the applicable semester is defined for an undergraduate student as receiving an A or B in Major Studio and no grade below a C in all other classes; for a graduate student as receiving an A or B in Major Studio and no grade below a B- in all other classes.
4. Jurors are under no obligation to declare a winner in either category.

5. Previous Philharmonic Soloist Competition winners are not eligible to compete in the same category in which they were previously named a winner.

6. Choice of competition repertoire is left to the competitor and his/her studio instructor, and must adhere to the requirements that follow herein. Studio teacher approval of the competition repertoire is signified by his/her signature on the competitor’s application form. By affixing his or her signature, the studio teacher also attests that the student is prepared to compete at the highest artistic level. The quality, length, and suitability of the musical piece performed by the competitor may be a criterion taken into account by the jury when assessing the performance.

7. Repertoire performed in the competition by the winner(s) will be the repertoire performed with the Philharmonic in its next season - no substitution of repertoire is permitted.

8. Competition repertoire is restricted to pieces written for one soloist only. Pieces calling for multiple soloists are not allowed.

9. All competition repertoire must have been originally written for soloist with orchestra accompaniment. Transcriptions are allowed only if done or authorized by the composer.

10. The preliminary-round audition is no more than 10 minutes in length, with movements and passages performed chosen by the jury.

11. Accompaniment “tutti” cuts ARE permissible in the preliminary round. Accompaniment “tutti” cuts are NOT permissible in the final round.

12. Competitors in the final round are required to perform the musical piece in its entirety.

13. The results of the preliminary round will be announced as quickly as possible after the end of the round. If the preliminary round is divided over multiple days, the results will be announced after the last day’s auditions.

14. Auditioning from memory is required for all competitors, with the exception of those performing solo pieces written in the past 50 years.

15. Competitors must perform with accompaniment, and must provide his or her own collaborative pianist.

16. All competitors must provide three copies of the piano score or the full orchestral score of the repertoire for use by the jurors. Failure to do so will result in disqualification.

17. Preliminary and final rounds are open to the public and may be recorded (audio and/or video) and/or streamed live via the internet.

18. Professional demeanor is required of all competitors. The jury reserves the right to dismiss and disqualify any competitor failing to meet this standard.
19. A competitor who fails to appear at his or her audition time will be immediately disqualified.

20. Jurors’ written comments will be made available to each competitor from both the preliminary and final rounds as soon as practicable.

21. Late or incomplete applications will not be accepted.

22. No changes in repertoire after the application deadline are permitted.

23. Applications must be returned to Robert Skavronski, Director of Operations (CFA 164). Applications and these rules are available on the InsideMusic website http://music.cfa.cmu.edu/

24. Withdrawing from the competition should be done via email and addressed to Robert Skavronski: rs73@andrew.cmu.edu.

THE HARRY G. ARCHER AWARDS

“To provide prizes for excellence in musical composition and in the rendition of music by instrument.”

The Harry G. Archer awards are $1,000 prizes designated for undergraduate music students in recognition of excellence in performance. These are awarded in conjunction with the Philharmonic Soloist Competition.

Three Harry G. Archer prizes will be awarded to the highest scoring competitor in each of the undergraduate years OTHER than that of the winner. For example, if the winner of the undergraduate category of the Philharmonic Soloist Competition is a senior, Archer prizes would then be designated for the highest scoring competitor from the freshman, sophomore, and junior classes.

A student must be in good academic standing to receive a Harry G. Archer Award.

PITTSBURGH FEMALE COLLEGE ASSOCIATION PRIZE

“For the female music student who achieved the most artistic performance…”

The Pittsburgh Female College Association Prize ($250) will be awarded to the highest scoring undergraduate female in the Philharmonic Soloist Competition. If the Philharmonic Soloist Competition winner in the undergraduate category is a woman, the Pittsburgh Female College Association Prize will be added to the regular $1,250 prize.

A student must be in good academic standing to receive the Pittsburgh Female College Association Prize.