If you will be a new undergraduate student ...

- Your attendance is required at the following School of Music meetings that will be scheduled during University Orientation week.
  (Check your Orientation week schedule to confirm the times for these meetings. BXA students, you are invited to attend any part of either of these meetings.)
  - Sunday, 10:30am to 12:00pm in College of Fine Arts Kresge Recital Hall (for students and parents)
  - Thursday, 10:30am to 2:30pm in Margaret Morrison 119 (for students)

- Your attendance is required at the following School of Music placement tests that will be scheduled during University Orientation week.
  (BXA students, you are not required to take either of these tests unless you want to register for either Harmony I or Solfege I this fall.)
  - Harmony placement test: Monday, 3:30 to 4:15pm or 4:30 to 5:15pm in College of Fine Arts A2. You will be assigned a time. Assignments will be sent later.
  - Solfege placement test: Monday, 3:30pm or 4:30pm in College of Fine Arts 110 or 157 or 160. You will be assigned a time and a room. Assignments will be sent later.
  - Keyboard Studies placement test: Friday, 9:00am to 12:00pm in College of Fine Arts 156. You will sign up for a time during the orientation meeting on Thursday.

- During Orientation week, also do the following.
  - Sign up for a time for the ensemble audition(s) applicable to you.
  - Check your enrollment status using Student Information Online.
  - Check the days, times, and places for your classes using Student Information Online.
  - Check your email frequently.
  - Meet with Sharon Johnston, if you are a transfer student or a double major, or if you have questions.

If you will be a new graduate student ...

- Your attendance is required at the following School of Music meeting(s) that will be scheduled on the last Friday of August.
  - 9am to 11am in College of Fine Arts Alumni Concert Hall – School of Music Orientation for all new graduate students
  - 1pm to 5pm in Porter Hall 125C – Graduate music history and music theory placement tests for all new graduate Master of Music degree students (graduate language placement tests for graduate voice Master of Music degree students will be scheduled individually).
  - See below for more information about the graduate placement tests.

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All new graduate degree students must take placement tests in music history and music theory (harmony and counterpoint) before the beginning of the fall (or their first) semester. Voice majors must also take placement tests in French, German, and/or Italian. If deficiencies exist, you will be asked to take the applicable course or courses during your first and/or second semester(s). These courses do not count towards your degree requirements.

- If you wish to do independent work this summer to review for these tests, especially note the following information:
History. This test determines whether new graduate degree students possess sufficient knowledge of music history at the undergraduate level to successfully pursue their graduate curricula, to be completed in 90 minutes. Students who fail are required to enroll in Music History for Graduate Students I, Music History for Graduate Students II, or both. Results of the test will be emailed to each student.

Listening IDs: You will hear six excerpts of music characteristic of a composer or style and be asked for 1) the first and last name of the composer, 2) date of composition, and 3) stylistic reasons for your answer. Each excerpt will be played only once. 2 points each, 12 points total.

Score IDs: You will be shown four score excerpts and asked for 1) the first and last name of the composer, 2) date of composition, and 3) stylistic reasons for your answer. 2 points each, 8 points total.

Essays: You will write two brief essays, selected from given essay topics and write detailed responses. Budget 10 minutes per essay (20 minutes total). 10 points each, 20 points total.

Multiple Choice: You will answer 60 multiple choice questions that test composers’ stylistic characteristics, musical innovations, common compositional techniques, basic repertory and genres, terms associated with all of these, and broader knowledge of history and culture in which these musical developments occurred. Budget 1 hour. 1 point each, 60 points total.

For review, studying Richard Taruskin and Christopher Gibbs, The Oxford History of Western Music (College Edition) or another major music history textbook, is suggested.

Theory. This test determines whether new graduate degree students possess sufficient knowledge of music theory at the undergraduate level to successfully pursue their graduate curricula, to be completed in two hours. Students who fail are required to enroll in Music Theory and Analysis for Graduate Students. Results of the test will be emailed to each student.

You will be asked for a complete harmonic analysis of a piece of classical music. For review, studying the current edition of Piston’s harmony text, or the equivalent, is suggested.

Language. (voice majors only) These tests determine whether new graduate voice degree students possess sufficient knowledge of French, German, and/or Italian, to be completed in two hours for each test. Students who fail are required to enroll in the applicable language course. Results of the test will be emailed to each student.

Each test contains a translation exercise. Dictionaries may be used. For review, practicing with texts of your choice is suggested.

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- During the week preceding the beginning of the semester, also do the following:
  - Sign up for a time for the ensemble audition(s) applicable to you.
  - Check your enrollment status using Student Information Online.
  - Check the days, times, and places for your classes using Student Information Online.
  - Check your email frequently.
  - Meet with Dr. Natalie Ozeas if you have questions.