Subject: 2017-2018 School of Music Registration and Other Information (undergraduate)
Date:       Monday, June 26, 2017 at 5:03:26 PM Eastern Daylight Time
From:       Sharon Johnston
To:         music-students-ug-2021@lists.andrew.cmu.edu, music-students-ug-new@lists.andrew.cmu.edu

You are receiving this message if you will be a new School of Music undergraduate music or interdisciplinary student during this coming school year.

Below are sources of information (under To Read) and news (under To Note). Important – all information is subject to change. Revisions will be announced.

If you have not already done so, begin checking your CMU email account (or forward your CMU email account to your personal email account). This message is being sent to both your CMU email address and to your personal email address. It is the last general message that will be sent to your personal email address.

TO NOTE

Registration for new School of Music undergraduate students will begin on July 20, 2017. You are on registration hold because we register you for all of your classes. (The registration hold doesn’t indicate a problem.)

You will be registered for some of your first semester classes in July. You will be registered for the rest of your first semester classes during Orientation Week in August. You will be able to view your class schedule on Student Information Online. See Enrollment FAQ and note the following details:

* You don’t all have the same classes during your first semester. To check your requirements, go to the Inside Music website and click on Undergraduate Curricula and Information.

* You will not be registered for your studio lessons until your studio teacher assignment is confirmed.
* You will not be registered for Harmony until you have taken the harmony placement test during Orientation week.

You will also be registered for the following classes, as applicable, during Orientation week (because their times interact with the solfege class times): Eurhythmics, Introduction to Music Technology, Introduction to Repertoire and Listening for Musicians.

* All majors: You can complete Computing @ Carnegie Mellon this summer, whether or not it’s on your curriculum for this fall. See http://www.cm.edu/c-cm/ for more details. Your questions may be answered in the FAQs. Note that all incoming, first-year students are automatically registered for C@CM.

* Non-Voice majors: If you have a substantial background in music software and you would be interested in taking the self-paced version of Introduction to Music Technology, please email me for more information.

* Some classes are listed as TBA (for example, Major Studio and Keyboard Studies). You’re registered for them now; the time for them will be announced later.
* Some performance classes have special schedules (for example, Major Instrumental Ensemble, Major Vocal Performance Ensemble, and Production: Crew). These classes usually don’t meet during all of the time listed for them. You will receive a more specific schedule that will tell you the exact days and times when you will be required to come to class.

Standard class schedules will be entered first. Then class schedules will be modified for students with special circumstances: interdisciplinary (BXA, music and technology), double major, transfer. If you are in one of these categories, and we are not yet in communication about your class schedule, please email me about your class schedule by June 30, 2017.

If you have a question, you may find the answer by doing the following:

* Read the information in or linked to this message.
* Check other School of Music and Carnegie Mellon University websites.

If you don’t immediately find an answer to your question, please don’t hesitate to contact me. There are never too
many questions! And, the answer to your question may help another student, as well as you.

Sharon Johnston

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