School of Music Ensemble Audition Information

**ORCHESTRA, Andres Cardenes, Artistic Director**

**WIND ENSEMBLE, Thomas Thompson, Co-Music Director**

George Vosburgh, Co-Music Director

Rehearsals: The Orchestra and the Wind Ensemble rehearse T-F 3:30 to 6:00 p.m. and alternate rehearsal periods. The Major Instrumental Ensemble rehearsal/concert schedule is published on [http://music.cfa.cmu.edu](http://music.cfa.cmu.edu).

Auditions are scheduled during the first week of the semester. Contact Sharon Johnston via email (sjj@andrew.cmu.edu) for more information. All ensembles audition at least one time per year. Many ensembles reserve the right to audition several times per year.

Please be prepared to play a short solo piece of your choice that will demonstrate as fully as possible your present capabilities.

**CHORUS, Thomas Douglas, Director**

Rehearsals: TTh 3:30-4:50 p.m.

Auditions are scheduled during the first week of the semester. Sign up outside of MM 124 beginning the week before the semester begins. All ensembles audition at least one time per year. Many ensembles reserve the right to audition several times per year.

Please be prepared to sing a song of your choice that will demonstrate as fully as possible the present capabilities of your voice. You may also be asked to sight-read a standard choral work. An accompanist will be provided.

**BAROQUE ENSEMBLE, Stephen Schultz, Director**

Rehearsals: MW 10:30-11:50 a.m.

Auditions will be scheduled during the first two weeks of the semester. Contact the director, Stephen Schultz, via email (sschultz@andrew.cmu.edu) for an appointment, or see him after the first rehearsal, which you are welcome to observe (Monday, the first day of the semester, from 10:30 to 11:50 a.m. in CFA ACH). All ensembles audition at least one time per year. Many ensembles reserve the right to audition several times per year.

Please be prepared to play a short solo piece of your choice that will demonstrate as fully as possible your present capabilities.

**JAZZ ORCHESTRA, Eric DeFade, Director**

Rehearsals: MW 6:30-7:50 p.m.

Auditions will be scheduled during the first two weeks of the semester. Contact the director, Eric DeFade, via email (edefade@andrew.cmu.edu) for an appointment. All ensembles audition at least one time per year. Many ensembles reserve the right to audition several times per year.

Please be prepared to play a short solo piece of music (1-2 minutes) of your choice that will demonstrate as fully as possible your present capabilities. Sight-reading may be requested and playing an improvisation is optional.

**JAZZ VOCAL ENSEMBLE, Elizabeth Lawrence, Director**

Rehearsals: M 4:30-6:20 p.m.

Auditions will be scheduled during the first two weeks of the semester. Contact the director, Elizabeth Lawrence, via email (blawrenc@andrew.cmu.edu) for an appointment. All ensembles audition at least one time per year. Many ensembles reserve the right to audition several times per year.

Please be prepared to sing one memorized jazz/pop song, to scat over a part of the selected song, and to sight-read a short excerpt of a song of the director’s choice. Please bring the printed music.

Other Ensemble Audition Information

**ALL UNIVERSITY ORCHESTRA (AUO)**

This is a university student run orchestra that is open to all university students. For more information, go to the following website: [www.andrew.cmu.edu/~auo](http://www.andrew.cmu.edu/~auo).

**KILTIE BAND**

Carnegie Mellon's marching band. For more information, go to the following website: [http://www.contrib.andrew.cmu.edu/~kiltie/index.cgi](http://www.contrib.andrew.cmu.edu/~kiltie/index.cgi).

For information about other Carnegie Mellon student performance/artistic ensembles, go to [https://thebridge.cmu.edu/Organizations](https://thebridge.cmu.edu/Organizations) and click on Performance/Artistic under Categories.

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School of Music Elective Studio Lesson/Studio Class Information

Elective Studio lessons and studio classes are open and available to all university students. They are registered through the Music Extension office and require payment of a fee. You may choose to take lessons or classes for credit or non-credit. Payment of the fee is required in either case.

Lessons – Weekly one-on-one studio lessons for the beginner, intermediate and advanced student: 14 lessons per semester, for 30, 45, or 60 minutes per week.

Classes – Weekly small group studio classes for the beginning guitar, piano, and voice student; and for the jazz piano student: 14 classes per semester, for 50 minutes per week.

For more information, go to the following website: [http://www.music.cmu.edu/pages/music-for-non-majors](http://www.music.cmu.edu/pages/music-for-non-majors)

Or contact Daniel Barrett at dbarrett@andrew.cmu.edu.

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School of Music Class Information

Most School of Music classes are open to non-music majors, if you’re qualified for the class and if there’s a space available in the class. Note that spaces in introductory music classes are usually not available for the new undergraduate non-music major. (Usually music majors and returning non-music majors fill the spaces in these classes.)

For more information, go to the following website: [https://enrapps.as.cmu.edu/open/SOC/SOCServlet](https://enrapps.as.cmu.edu/open/SOC/SOCServlet)

Click on the course number of a course for more details about it.

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School of Music Minor Information

The School of Music offers minors in Music, Musicology, Music Technology, Music Theory, and Sound Design (in the IDeATe program). All of our minors require an application.

For more information, go to the following websites:

- [http://ideate.cmu.edu/undergraduate-programs/sound-design/](http://ideate.cmu.edu/undergraduate-programs/sound-design/)

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School of Music Concert Information

For information about School of Music concerts, recitals, and other public events, go to the following website: [http://www.music.cmu.edu](http://www.music.cmu.edu)

Click on Events & Performances.