ENROLLMENT FAQ for new undergraduate BXA
& music and technology students

1. How do I register?

Sharon Johnston registers all new undergraduate interdisciplinary music students for music courses and as applicable non-
music courses for their first semester in residence. If you are a BXA student, you will be registered for one of the class
schedules below, unless a special circumstance applies to you. If you are a music and technology student, please contact
Sharon Johnston to discuss your class schedule.

**music concentration**
- BXA Studio
- Chorus or Major Instrumental Ensemble
- Survey of Western Music History
- Repertoire and Listening for Musicians AND/OR
- Harmony I or Basic Harmony I AND/OR
- Eurhythmics I AND/OR
- Solfege I or Basic Solfege I or Advanced Solfege I

**music technology concentration**
- Introduction to Music Technology AND/OR
- Survey of Western Music History
- Repertoire and Listening for Musicians AND/OR
- Harmony I or Basic Harmony I AND/OR
- Solfege I or Basic Solfege I or Advanced Solfege I
- Sound Recording

**musicology concentration**
- Introduction to Repertoire and Listening for Musicians AND/OR
- Harmony I or Basic Harmony I AND/OR
- Eurhythmics I AND/OR
- Solfege I or Basic Solfege I or Advanced Solfege I

Note: **If you are not an orchestral instrument major**, you will not be scheduled yet for a major ensemble. The
appropriate major ensemble will be added to your class schedule based on your major ensemble assignment.

2. How do I register for a major ensemble?

All undergraduate BXA or music and technology students with a music concentration will be assigned to the applicable
major ensemble (Major Instrumental Ensemble [Orchestra/Wind Ensemble] or Chorus).

If you are an instrumental student, you will be assigned to Major Instrumental Ensemble. All positions in the Orchestra
and in the Wind Ensemble will be assigned by faculty. Some instrumental areas will have ensemble auditions. If your
area will have an audition, you will be informed. Principal strings and Concertmaster auditions will take place after the
opening concert.

If you are a voice student, you will be assigned to Chorus. Audition requirements will follow.

If you are a bagpipe, composition, guitar, organ, or piano student, you will audition for Chorus. Audition requirements
will follow. If you wish to be considered for assignment to Major Instrumental Ensemble, please inform Sharon Johnston.

3. How do I know if a special circumstance applies to me?

See the list below, or contact Sharon Johnston if you have questions about your class schedule.

   a. **If you have completed academic courses or have relevant experience** *(for example, an AP theory class)*
      **that you believe might qualify you for placement in an advanced level of a class or beyond the first level of a class,**
      you will need to discuss your schedule with Sharon Johnston, your music advisor. Please contact Sharon Johnston during
      July.

   b. **If you are interested in taking a class in addition to the required classes listed above,** your class schedule
      will need to be approved. An additional class during your first semester is usually not approved unless you need to take it
      for admission to a minor or an additional major. You will need to discuss your schedule and the procedures for requesting
      an overload with Sharon Johnston, your music advisor. Please contact Sharon Johnston during July.
4. Where can I find more information about the requirements for my major?

See the latest curriculum checklist for music and technology on the Inside Music web site at [http://music.cfa.cmu.edu/](http://music.cfa.cmu.edu/) under Undergraduate Curricula and Information. See the latest curricula for the BXA programs at [http://www.cmu.edu/interdisciplinary/index.html](http://www.cmu.edu/interdisciplinary/index.html). Note that 3 units equal 1 credit.

5. Where can I find more information about the class schedule?

See the university class schedule at [https://enr-apps.as.cmu.edu/open/SOC/SOCServlet](https://enr-apps.as.cmu.edu/open/SOC/SOCServlet). See the School of Music class schedule, course description, and course syllabi information on the Inside Music web site at [http://music.cfa.cmu.edu/](http://music.cfa.cmu.edu/) under Registration and Schedule Information.

6. How can I see my class schedule?

See your class schedule at [https://acis.as.cmu.edu/sio/](https://acis.as.cmu.edu/sio/).