

# ASTACAP Bowed Strings Evaluation

## Foundation through Level 4

Rating Scale: **100--90 pts** Outstanding/ **89--70 pts** Excellent/ **69--50 pts** Moderate/ **49--30 pts** Fair/ **29--0 pts** Developing

Student's Name \_\_\_\_\_ Instrument \_\_\_\_\_ Level \_\_\_\_\_  
 Teacher's ASTA Number \_\_\_\_\_ Adjudicator's ASTA Number \_\_\_\_\_  
 Exam Location \_\_\_\_\_ Room # \_\_\_\_\_ Date \_\_\_\_\_ COMMENTS ONLY: \_\_\_\_\_

<u>Category</u>	<i>circle SCORE</i>	<i>Outstanding</i>	<i>Excellent</i>	<i>Moderate</i>	<i>Fair</i>	<i>Developing</i>
<b>INTONATION</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Accuracy Finger Patterns		Well-centered, accurate & flexible	Minor problems in certain passages; Flexible adjustments	Problems evident; Some adjustments made	Numerous problems; few adjustments made	Undeveloped pitch; no adjustments made
<b>RHYTHM</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Rhythmic Accuracy Steadiness Sense for Meter		Rhythms performed correctly in various meters	Nearly all rhythms performed correctly in most meters	Inconsistent rhythmic accuracy, strongest in one meter	Minimal rhythmic accuracy, apparent meter structure	Lack of rhythmic accuracy
<b>LEFT HAND TECHNIQUE</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Hand shape Finger Independence Early Shifting (Levels 3-4) Early vibrato (Level 4)		Clean performance; strength & control apparent, Accuracy	Accurate shifts; Minor difficulties	Inconsistent shifts; Hand Shape stays; Elbow movement; Smooth & Even	Approximate shifting Some patterns Hand shape changes Uneven movements	Weak hands; Cannot hold shape or patterns; Slow fingers
<b>RIGHT HAND TECHNIQUE</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Bow Hold Bow Use Articulations (Off string- Level 4) Contact Point		Flow & flexibility Straight bow Clear articulations All bow parts used	Bow flow apparent, Relaxed control Minor control issues Mostly correct	Conservative use; Some Control issues; Unclear Articulation Bow division used	Apparent tension; Minimal or Excessive speed; Solid bow Hold	Bow direction faulty; Faulty bow hold; Lack of bow control
<b>TONE</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Clarity Strength Characteristic tone		Focused & Resonant Maintains strength, clarity, and character	Focused & resonant; has minor glitches. Mostly char. tone	Focus & resonance are inconsistent. Char. tone emerging	Seldom focused or resonant, Thin tone	Not focused nor resonant
<b>EXPRESSION**</b>	→	<b>12 11</b>	<b>10 9 8</b>	<b>7 6 5</b>	<b>4 3 2</b>	<b>1</b>
Dynamics (Level 2-4) Phrasing (Level 4) (Add 12 pts for F & Level 1)		Sensitive, artistic, appropriate, dynamics & phrasing	Consistent use of expressive elements	Inconsistent use of expressive elements	Minimal expression	Lacks musical expression
<b>MEMORIZATION</b>	→	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1</b>	<b>0</b>
Technical portion Repertory		Confident memorization	Nearly confident memorization	Inconsistent memorization	Minimally successful memorization	NO ATTEMPT
<b>POSTURE</b>	→	<b>8</b>	<b>7 6</b>	<b>5 4</b>	<b>3 2</b>	<b>1</b>
Body balance Instrument balance Alignment		Balance and ease of movement with instrument	Apparent flexibility Minor limitations Body balanced	Cautious and Inconsistent Movements	Correct but Tight & Stiff	Not aligned Not balanced
<b>STAGE PRESENCE SCORE</b>	→	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
Appearance Poise		Outstanding	Excellent	Moderate	Fair	Developing
<b>SIGHT READING**</b>	→	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
(Level 2-4)(add 4 points for Foundation & Level 1)						

TOTAL POINTS  HONORS (if awarded)  PASS  DOES NOT PASS

