

ASTACAP Bowed Strings Evaluation

Levels 5 through 10

Rating Scale: **100--90 pts** Outstanding/ **89--70 pts** Excellent/ **69--50 pts** Moderate/ **49--30 pts** Minimal / **29--0 pts** Ineffective

Student's Name _____ Instrument _____ Level _____
 Teacher's ASTA Number _____ Adjudicator's ASTA Number _____
 Exam Location _____ Room # _____ Date _____ COMMENTS ONLY: _____

<u>Category</u>	<i>Outstanding</i>	<i>Excellent</i>	<i>Moderate</i>	<i>Minimal</i>	<i>Ineffective</i>
<i>circle SCORE</i>					
RHYTHMIC ACCURACY →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Notes & Rests Pulse Meter	Rhythms correct; strong flexible pulse; in all meters	Nearly all rhythms correct; steady pulse, most meters	Inconsistent rhythm accuracy, feels pulse in more meters	Minimal rhythmic accuracy, basic rhythms and meter	Lack of rhythmic accuracy
INTONATION →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Accuracy Pitch Adjustment Skills	Well-centered, accurate & flexible in all positions	Minor problems in certain passages; Flexible adjustments	Problems evident; Some adjustments made	Numerous problems; few adjustments made	Undeveloped pitch; no adjustments made
LEFT HAND TECHNIQUE →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Hand shape Finger Patterns Shifting Double stops & chords	Clean performance; strength, speed, & control apparent, Full range accuracy	Accurate shifts; Clean and accurate in lower positions; Minor difficulties	Inconsistent shifts; Hand Shape stays; Elbow movement; Smooth & Even	Approximate shifting Some patterns Hand shape changes Uneven movements	Weak hands; Cannot hold shape or patterns; Slow fingers
RIGHT HAND TECHNIQUE →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Bow stroke Articulation Control Technical refinement	Resonant in all ranges and dynamics; Clean & refined	Resonance affected by range; Minor control issues	Inconsistent tone; Control issues; Some articulation	Thin tone quality; Minimal bow usage; Apparent tension	Raw tone; Faulty bow hold; Lack of bow control
STONE →	12 11	10 9 8	7 6 5	4 3 2	1
Sounding Point Speed Weight Vibrato	Focused, resonant in all ranges and dynamics; (Vibrato enhances tone)	Focus & resonance affected by range & dynamics; (Vibrato usually present)	Focus & resonance are inconsistent; (Vibrato inconsistent)	Seldom focused or resonant; (Limited use of vibrato)	Not focused nor resonant; (No vibrato)
EXPRESSION →	12 11	10 9 8	7 6 5	4 3 2	1
Dynamics Phrasing Style	Sensitive, artistic, appropriate dynamics, phrasing, style, tempo	Consistent use of expressive elements	Inconsistent use of expressive elements	Minimal expression	Lacks musical expression
MEMORIZATION →	12 11 10	9 8 7	6 5 4	3 2 1	0
Technical portion & Repertory (Etude-memory not required)	Confident memorization	Nearly confident memorization	Inconsistent memorization	Minimally successful memorization	NO ATTEMPT
STAGE PRESENCE SCORE: →	4	3	2	1	0
Appearance Poise Posture	Outstanding	Excellent	Moderate	Minimal	Ineffective
SIGHT READING: →	4	3	2	1	0
TOTAL POINTS <input type="text"/>	HONORS (if awarded) <input type="text"/>	PASS <input type="text"/>	DOES NOT PASS <input type="text"/>		

(To be considered for HONORS, achieve an Outstanding score and have one or more: a fully memorized program, additional cadenza or higher level solo)

