

ASTACAP Bowed Strings Evaluation

Levels 5 through 10

Rating Scale: **100--90 pts** Outstanding/ **89--70 pts** Excellent/ **69--50 pts** Moderate/ **49--30 pts** Minimal / **29--0 pts** Ineffective

Student's Name _____ Instrument _____ Level _____
 Teacher's ASTA Number _____ Adjudicator's ASTA Number _____
 Exam Location _____ Room # _____ Date _____ COMMENTS ONLY: _____

<u>Category</u>	<i>Outstanding</i>	<i>Excellent</i>	<i>Moderate</i>	<i>Minimal</i>	<i>Ineffective</i>
<i>circle SCORE</i>					
RHYTHMIC ACCURACY →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Notes & Rests Pulse Meter	Rhythms correct; strong flexible pulse; in all meters	Nearly all rhythms correct; steady pulse, most meters	Inconsistent rhythm accuracy, feels pulse in more meters	Minimal rhythmic accuracy, basic rhythms and meter	Lack of rhythmic accuracy
INTONATION →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Accuracy Pitch Adjustment Skills	Well-centered, accurate & flexible in all positions	Minor problems in certain passages; Flexible adjustments	Problems evident; Some adjustments made	Numerous problems; few adjustments made	Undeveloped pitch; no adjustments made
LEFT HAND TECHNIQUE →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Hand shape Finger Patterns Shifting Double stops & chords	Clean performance; strength, speed, & control apparent, Full range accuracy	Accurate shifts; Clean and accurate in lower positions; Minor difficulties	Inconsistent shifts; Hand Shape stays; Elbow movement; Smooth & Even	Approximate shifting Some patterns Hand shape changes Uneven movements	Weak hands; Cannot hold shape or patterns; Slow fingers
RIGHT HAND TECHNIQUE →	14 13 12	11 10 9	8 7 6	5 4 3	2 1
Bow stroke Articulation Control Technical refinement	Resonant in all ranges and dynamics; Clean & refined	Resonance affected by range; Minor control issues	Inconsistent tone; Control issues; Some articulation	Thin tone quality; Minimal bow usage; Apparent tension	Raw tone; Faulty bow hold; Lack of bow control
STONE →	12 11	10 9 8	7 6 5	4 3 2	1
Sounding Point Speed Weight Vibrato	Focused, resonant in all ranges and dynamics; (Vibrato enhances tone)	Focus & resonance affected by range & dynamics; (Vibrato usually present)	Focus & resonance are inconsistent; (Vibrato inconsistent)	Seldom focused or resonant; (Limited use of vibrato)	Not focused nor resonant; (No vibrato)
EXPRESSION →	12 11	10 9 8	7 6 5	4 3 2	1
Dynamics Phrasing Style	Sensitive, artistic, appropriate dynamics, phrasing, style, tempo	Consistent use of expressive elements	Inconsistent use of expressive elements	Minimal expression	Lacks musical expression
MEMORIZATION →	12 11 10	9 8 7	6 5 4	3 2 1	0
Technical portion & Repertory (Etude-memory not required)	Confident memorization	Nearly confident memorization	Inconsistent memorization	Minimally successful memorization	NO ATTEMPT
STAGE PRESENCE SCORE: →	4	3	2	1	0
Appearance Poise Posture	Outstanding	Excellent	Moderate	Minimal	Ineffective
SIGHT READING: →	4	3	2	1	0
TOTAL POINTS	HONORS (if awarded)				
<input style="width: 50px; height: 30px;" type="text"/>	PASS				
<input style="width: 50px; height: 30px;" type="text"/>	DOES NOT PASS				
<input style="width: 50px; height: 30px;" type="text"/>	<input style="width: 50px; height: 30px;" type="text"/>				

(To be considered for HONORS, achieve an Outstanding score and have one or more: a fully memorized program, additional cadenza or higher level solo)

FEEDBACK: Please write constructive criticisms and helpful comments below

SCALES: _____

ETUDE: _____

PIECES: _____

GENERAL: _____

Adjudicator's Signature

MARKING INSTRUCTIONS FOR RUBRIC SCORE:

For a general score: Circle the score of each skill category and add up for the total score.

To emphasize elements of the exam: Use **S** for Scales; **E** for Etude; **P1** for the first piece, **P2** for the second piece, etc. Mark these letters above or on top of the score for each skill category (may also use colors, if desired). Average the elements scores and write this average to the side of the skill category to make it easy to add up scores at the end.

Third Piece:
Second Piece:
First Piece:
Etude:
Scales: