2015/16 REMBACHER CHAMBER MUSIC COMPETITION

The mission of the Rembacher Chamber Music Competition is to encourage innovation in chamber music performance. It is also intended to stimulate thought and exploration among Carnegie Mellon music majors about the nature and components of an effective musical performance.

The 2015/16 Rembacher Chamber Music Competition will take place the evening of Wednesday, April 20, 2016, in Kresge Theater.

Performances will be judged on creativity, innovation, and audience reaction as assessed by the jury. The jury will also take into account the quality of planning, organization, as well as the number of audience members attending.

COMPETITION RULES

1. Four faculty members will be available to act as coach/advisor to all Rembacher groups: Monique Mead, Lance LaDuke, Jesse Stiles, and Denis Colwell. ALL GROUPS MUST HAVE A FACULTY COACH/ADVISOR.
2. The faculty coach/advisor will meet with the group(s) assigned to them at least once per week during both the fall and spring semesters.
3. Individuals interested in participating in the Rembacher Chamber Music Competition must attend an introductory informational session on Tuesday, September 22, at 6:00p in CFA room A2. Groups will be organized at that time.
4. All participants must be current full-time students in good academic standing at Carnegie Mellon University.
5. Any combination of vocal and instrumental performance (including computer and electronic) is acceptable.
6. Extra-musical elements (e.g., lighting, image and video projection, amplification, audience involvement and interaction, etc.) are encouraged but can be included only to the degree possible given the constraints of Kresge Theater and the availability of School of Music technical staff. Technical requirement requests must be transmitted to the staff at least one month before the performance and are SUBJECT TO THEIR APPROVAL. School of Music technical staff members are the final arbiters in the approval/denial process.
7. Adding or dropping personnel from a group can only be done with the approval of the group’s coach/advisor.
8. Changing or rotating personnel during the course of a performance is allowed.
9. All facets of a performance must take place INSIDE Kresge Theater.
10. Performances must be at least 30 minutes but no more than 45 minutes in length.
11. Rehearsals in Kresge Theater are limited to one two-hour period per group in the week prior to the performance and are subject to the availability of the Theater.
12. Performances will take place on Wednesday, April 20, 2016. Performance order will be chosen at random and published by March 20, 2016.
13. Any performance deemed to be obscene, unnecessarily or gratuitously offensive, or in any way unprofessional will result in a group’s immediate dismissal and disqualification.
14. The jury will consist of three persons, at least one of whom will be external to the School of Music. The jury’s decision is final. Comments of the jury members will be made available to each group.
15. Pre- or post-performance receptions in the College of Fine Arts Building are not permitted.
16. The winning group will be awarded a monetary prize of $2,500, to be divided in a manner specified by each group. Each group is encouraged to decide in advance of the competition how the monetary prize would be divided. Coaches / advisors will not share in the winnings.
17. The jury has the right to decline to name a winning group.
18. Course credit is not available for participating in the Rembacher Chamber Music Competition.
19. Application deadline is February 1, 2016. Application forms are available at: http://music.cmu.edu/pages/insidemusic-competition-and-juries