Carnegie Mellon Honors String Quartet

The Carnegie Mellon Honors Quartet plays an integral role in the life of the Carnegie Mellon School of Music and in the surrounding community. As ambassadors of the School of Music, the Honors Quartet represents CMU through a variety of performance opportunities throughout the school year. The quartet will be coached and mentored by David Harding and other faculty members. Select funding will be awarded to each member of the CMU Honors Quartet.

Audition date:
❖ Members are chosen through an audition process. Please talk to your private instructor, if you are interested in taken the audition.
❖ The audition will take place on September 9th, 2015 (Wednesday), from 7 to 10pm in Kresge.
❖ Jury to be determined.
❖ Please do not hesitate to contact Professor Wu cwu@andrew.cmu.edu, and Jenny Chen (Student Assistance for chamber music) jennychenvio@gmail.com, if you have any questions.

Audition Repertoire:
❖ Mendelssohn String Quartet op 13, first movement
❖ Ravel String Quartet, last movement
❖ Please notice that audition groups are randomly selected to perform the listed repertoire. Violinists must prepare both violin parts.

String Quartet Objectives:
❖ Demonstrate Highest Level of Artistic and Instrumental Excellence
❖ Perform the great masterpieces of our Literature and Research the works to their original sources
❖ Perform new or commissioned works
❖ Understand the interpretive history and tradition of String Quartet playing
❖ Quartet Etiquette and interrelational skills
❖ Develop entrepreneurial skills [publicity, creative projects]
❖ Cultural Ambassadors for CMU
❖ Participate in up to 10 University Events