Date for Undergraduate and Graduate Competition:
Sunday, October 25, 2015
5 pm in Alumni Concert Hall

The winner(s) of the competition will play a concerto or appropriate solo with the Carnegie Mellon Baroque Ensemble during the Spring 2016 semester.
PLEASE NOTE: If the winners are no longer at CMU, it is not possible to pay transportation costs to return for the performance.

Competition Rules:

1. All auditionees must prepare a concerto movement for their instrument or appropriate piece for their voice.

2. Auditioning from memory is not required.

3. Students are expected to provide their own pianists for this competition.

4. All auditionees must provide three copies of the piano score of their concerto for the competition judges. You will be disqualified if you fail to do this!

5. Auditionees must be full-time music majors (in the BFA, MM, AMS, or AD program) in good standing.

6. NO late or incomplete applications will be accepted.

7. The teacher's and pianist's signatures are required on the application form – forms will not be considered without these signatures.

8. The deadline for applications is Tuesday, September 29, 2015 at 5pm – NO EXCEPTIONS.
The application must be returned to Stephen Schultz.
The Baroque Concerto Competition application and rules are available on the insideMusic website.

9. Any contestant who fails to appear at his/her appointed time will be immediately disqualified.

10. Cancellations must be made by email to Stephen Schultz: sschultz@andrew.cmu.edu