When?  Grade?

**Major Area**

Students will have individual weekly lessons with a member of the studio faculty in their applied area. These lessons will concentrate on aspects of technique and/or performance repertoire as proposed by the student and approved by the studio teacher.

Performance majors are required to present four full recitals, one each semester. Participation in School of Music ensembles may be required if determined by the studio teacher to be relevant for the student’s proposal.

Composition majors are required to complete two major original works, in addition to other compositions. One work must be for full orchestra. It will be performed by the Carnegie Mellon Philharmonic. The nature of the other work will be proposed by the student and approved by the studio teacher based on the student's interests and on the School of Music’s available resources for performing the work.

<table>
<thead>
<tr>
<th>Major Area</th>
<th>Units</th>
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<tbody>
<tr>
<td>Artist Diploma Studio</td>
<td>36</td>
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</table>

**Music Electives**

The student may take additional School of Music courses in consultation with the Artist Diploma advisor.

<table>
<thead>
<tr>
<th>Music Electives</th>
<th>Units</th>
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**General Electives**

The student may take additional University courses in consultation with the Artist Diploma advisor.

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<tr>
<th>General Electives</th>
<th>Units</th>
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Units TOTAL = 144
Total as of ______ : ______

**Additional Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>Artist Diploma Recital</td>
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OR

<table>
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<tr>
<th>Requirement</th>
<th>Units</th>
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<tbody>
<tr>
<td>Artist Diploma Composition Project</td>
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