Carnegie Mellon University
Music

When? Grade?

___ ___ Studio 9
___ ___ Studio 9
___ ___ Studio 9
___ ___ Studio 9
___ ___ Graduate Recital 0

Performance 18
Three solo public performances, which may be with a School of Music ensemble, a School of Music production, and/or a professional ensemble, or may be a research lecture recital.

___ ___ g solfege/diction course: 3
___ ___ g solfege/diction course: 3
___ ___ g theory course: ___
___ ___ g history course: ___
___ ___ any g music support: ___

Performance Electives 12
Performance electives to be chosen from a list including production, repertoire, acting, movement and other relevant courses. Acting and/or movement may be taken with the approval of the studio teacher in consultation with the graduate advisor, based on the student’s past experience and future needs.

___ ___ g solfege/diction course: ___
___ ___ g solfege/diction course: ___
___ ___ g theory course: ___
___ ___ g history course: ___
___ ___ any g music support: ___

Language 27-36
French, German, Italian and/or Russian may be taken with the approval of the studio teacher in consultation with the graduate advisor, based on the student’s past experience, present proficiency as measured by the Language Proficiency Tests, and future needs.

___ ___ Research Seminar 3
___ ___ Research Seminar 3
___ ___ Research Seminar 3

Electives 18-27

___ ___ Research Seminar 3
___ ___ Research Seminar 3
___ ___ Research Seminar 3

Units TOTAL - 144
Total as of _____ : ______

Additional Requirements

Music Theory Proficiency Test
Music History Proficiency Test
Language Proficiency Tests
   French
   German
   Italian
IPA Proficiency Test
Solfege Proficiency Test
Graduate Full Recital
Comprehensive Review: One Movement Analysis from Final Recital
   Researched Program Notes for Final Recital
Outreach Performance