

ALUMNI NEWS

Devin Arrington (MM'04) is the founding director of Musicians with a Mission, a new Pittsburgh nonprofit organization that brings musicians into local nursing and personal care homes. Read more at musicianswithamission.org.

Weronika Balewski (A'12) will be attending the Longy School in Boston in pursuit of a Master of Music degree.

Eric Barndollar (BS, A'09) is currently a Software Engineer at Google, Inc., and is a research collaborator on the Arghonoon Project hosted by Carnegie Mellon University's STUDIO for Creative Inquiry.

Julieta Blanco (MM'12) following graduation, resumed her position with the Mar del Plata Symphony Orchestra in Argentina.

Nathaniel Blume (MM'05) has written an original score for the Kevin Spacey-produced documentary, *Shakespeare High*, which screened at the Tribeca Film Festival and premieres on the Showtime network in mid-September. Since moving to Los Angeles in 2007, Nathaniel has written additional music for various television shows including *No Ordinary Family* on ABC, and orchestrated other projects such as *The Pacific* on HBO. He has also co-written on the new TBS comedy, *The Wedding Band*, due to premiere this fall. While at Carnegie Mellon, Blume studied with Leonardo Balada.

Jennifer Bouton (MM'07) is Principal Piccolo of the Milwaukee Symphony, a position she began in September of 2011.

Gabriel Castagna (MM'90) has had two albums nominated for a Latin Grammy, "Cuarteto Latinoamericano" and "Fiesta Criolla". He has been conducting Latin-American symphonic music as well as the music of Astor Piazzolla, and appeared in an interview with *Gramophone* magazine, which said that Castagna "offered a rare and valuable account of the tango master's 1953 *Sinfonietta*".

Rodolfo Antonio Castillo (MM'05, Music Ed'07) spent four years working for Charter Schools USA, where he was a finalist for the "New American Hero" award - charter school's equivalent to teacher of the year. Castillo has been appointed as Director of Bands at the prestigious Canterbury School in Fort Myers, FL. In addition, he is the Assistant Band Director at the Estero High School Marching Band, Concert Band Conductor and Brass Instructor with the Southwest Florida Music Foundation Summer Camps, and performs regularly as 1st Trumpet/Soloist with the Edison Estate College Concert Band, and the Bonita Springs Concert Band. Antonio lives in Bonita Springs, FL with his wife Roxana, daughter Rocio, and son Diego.

Vivian Choi (AD'10) joined the roster of Parker Artists Management, NYC, in 2011. She also released her debut album "Northern Flowers" on St. Petersburg Musical Archive Russian label which received critical acclaim from *Fanfare* magazine and Music Web International UK. In addition, she toured Italy performing recitals and giving master classes, was invited to be part of the jury for piano competitions and was appointed to Piano Faculty of Concordia Conservatory, New York.

Kara Cornell (A'02) currently lives in Albany, NY and just finished a run as Carmen with Opera Theater of Pittsburgh, and will reprise the roll this fall with Long Island Opera. Upcoming performances include alto soloist in *St. Matthew Passion* with Albany Pro Musica, and alto soloist in Rossini's *Stabat Mater* with The Octavo Singers. Additionally, she is currently a member of the operatic pop trio Bella Diva.

Joshua Fishbein (A'06) was recently a finalist the 2012-2013 Young New Yorkers' Chorus 9th Competition for Young Composers. In addition, he won the 2012 BMI 60th Annual Student Composer Award, the 2012 American Prize in Composition - Choral Division (student), 2012 Hollywood Master Chorale, "Voices of LA" Project, 2012 American Choral Directors Association, Brock Memorial Student Composition Contest, 2011-2012 Guild of Temple Musicians, Young Composers Award, and came in second place at the Belvedere Chamber Music Festival Student Composition Contest.

Luke Fitzpatrick (MM'12) participated in the National Repertory Orchestra in Breckenridge, CO, under the direction of Carl Topilow this past summer. In September he will attend Colburn Conservatory in Los Angeles for the Artist Diploma program.

Jena Gardner (MM'11) was hired in January 2013 as Horn Instructor at the University of Pittsburgh, as well as winning a French Horn position with the Wheeling Symphony Orchestra.

Nicholas J. Gatto (MM'02) is currently the Director of Music and organist at Saint Bartholomew Roman Catholic Church in East Brunswick, New Jersey as well as a staff piano accompanist at The College of New Jersey. In June, 2011, he was the oboe soloist for the premiere performance of Tim Keyes' *New England Tapestry*, a concerto for oboe, choir, and orchestra at Richardson Auditorium in Princeton, New Jersey. In September 2011, he performed with the Monmouth Winds in the East Coast premiere of Eric Ewazen's *Cascadian Concerto* for woodwind quintet and orchestra with the Monmouth Symphony in Red Bank. Next spring, he will perform Mozart's *Oboe Concerto* with the St. Mary Chamber Orchestra in South Amboy. Nicholas married Andrea Parker in August and currently resides in Edison.

What's New

Amal Gochenour (MM'12) was one of three flutists selected to perform in the Castleton Festival Orchestra under the direction of Lorin Maazel.

David Grabowski (A'11) is serving as Administrator of Development at Concert Artists Guild in New York City. He also freelances as a film composer and writer.

Catherine Gregory (AD'12) was accepted into the fellowship program of the Carnegie Hall Academy.

Heather Hall (MM'03) serves as the Director of Music at the Church of the Holy Family in New Rochelle, NY. In the past 2 years, her adult choir has performed the Mozart *Requiem* and the Vivaldi *Gloria* in partnership with a church choir in the Bronx and the Artemis Chamber Ensemble. She has been heard in a live broadcast of Masson Radio Maria and accepted an invitation to play flute for a Mass shown on EWTN. Heather has also instituted a music education program at Holy Family called Making Music Praying Twice for families of the parish with children ages new born to 5 years. The year 2012 marks her 25th year as a church musician - having begun as an organist at her home church in Vandergrift, PA at the age of 11. Heather and her husband, Michael, (Tepper '08 and Heinz '09) have 2 young sons and make their home in Manhattan. Her website is MusicHallNYC.com.

Courtenay L. Harter (A'90) is currently Associate Professor of Music at Rhodes College in Memphis, TN teaching all music theory, oboe/English horn, interdisciplinary courses in psychology & music, and coaching chamber music. Harter continues to freelance & perform.

Colin Hartnett (A'08) is currently Principal Timpani of the Chattanooga Symphony and was a semifinalist in an international audition for the Chicago Symphony Orchestra.

Joseph Hasper (A'92) is working on his doctoral dissertation at the University of Oklahoma and is in the process of composing a four-movement symphony. On September 6 two of his compositions will be premiered at the University of Oklahoma: *Five Forms for Woodwind Quintet* and *Prelude and Allegro for Violin and Piano*. He was also the winner of the 2012 Anton Stadler Composition Competition and his *Concertino for Trombone and Band* (with Joseph LaRosa) was selected for publication by Wehr's Music House this summer.



Renée Fleming, receives an honorary Doctor of Fine Arts from Carnegie Mellon's College of Fine Arts

Renée Fleming, famed soprano, after having received an honorary doctorate with School of Music faculty member Mildred Miller Posvar. Ms. Fleming studied for a brief stint with Ms. Posvar prior to her professional career.

Andrea Humenick (MAM'12) was hired by the Orpheus Chamber Orchestra in October 2012 as Development and Special Events Associate, as well as by the Imani Winds Chamber Music Festival in March 2012 as the Assistant Administrative Director.

Patrick Johnson-Whitty (MM'10) won the position of 2nd Bassoon & Contrabassoon with the San Francisco Ballet in December 2010, and won the contrabassoon position with the Bergen Filharmoniske Orkester in Norway.

Valerie Komar (married name Beatson) (A'93) has opened a multilingual cultural center and school of music for children in Paris: www.kidjam.fr. This will also serve as a meeting/performance space for CMU & Juilliard alumni.

Michael Laubach (MM'07) has recently been appointed to the position of Principal Timpani of the Virginia Symphony.

Nicholas Lewis (MM'96) is currently Principal Clarinetist at Bard Conductor's Institute Orchestra, Principal Clarinetist at Music for the Folk, and Bass Clarinetist with the Richmond Symphony Orchestra.

Lizzie McGlinchey (A'06) was hired as Product Manager at Promoboxx in January 2013.

Wicked, Romeo & Juliet P.R.S., Lion King, Grammy

Andrew McKenna Lee (A'98) recently performed as a featured solo artist at the prestigious Guitar Foundation of America Convention in Charleston, SC. Other recent activities include a commission from Italian guitarist Sergio Sorrentino for the solo guitar piece *Curio*, which Mr. Sorrentino premiered at the 20th International Guitar Festival of Lagonegro, Italy. Mr. Sorrentino has also recorded Lee's work for solo electric guitar and electronics, *Sunrise from the Bottom of the Sea*, for a CD on the Italian label Silta Records, which was released in July 2012. Currently, Lee is at work on a large-scale song project that draws freely from a diverse array of influences ranging from classic rock and psychedelia to minimalism and polyphonic Renaissance vocal music. Scored for two electric guitars, electric bass, drums, mallet percussion, string quartet, and three women's voices, the project is scheduled for release on New Amsterdam Records in 2013-2014.

Eddie Meneses (MM'08) won the Principal Percussion position with the Santa Barbara Symphony in 2008. He also was the percussionist for the Cirque du Soleil show *Iris* in Hollywood, running for a year and a half.

Marc Lopez (MM'12) Received a commission from the Orquestra de Girona in Catalunya, Spain; the resulting Sinfonietta for String Orchestra was premiered by the orchestra in December 2012, in a performance led by Maestro Xavier Puig.

Ming Luke (MM'02) recently worked with the Bolshoi Orchestra in conjunction with an international tour by the San Francisco Ballet. He conducted *Romeo and Juliet* with the San Francisco Ballet and will be conducting the ensemble on their upcoming tour to England and Washington DC. He also performed at the International Mahler Festival in Jihlava, Czech Republic with American Soprano Carrie Hennessey, performing Mahler's *Songs of a Wayfarer*.

Thomas Lukowicz (AD'08) was appointed to the performance faculty (tuba) of Wright State University in Ohio.

Brian McBride (MM'08) was selected by an international panel as a finalist in the Solo Competition (Artist Division) at the International Tuba Euphonium Conference in Linz, Austria in June.

Emma Niesl (married name Koi) (MM'12) was a substitute with the Milwaukee Symphony flute section in numerous performances, including their performance at Carnegie Hall in May 2012.

Christiane Noll (A'90) joins the Wichita Symphony and guest conductor Thomas Douglas of the Music Theatre of Wichita for the Symphony's October 6 opening with Broadway hits from *Wicked*, *The Lion King*, *Phantom of the Opera*, *Hairspray*, *Mamma Mia*, *Jesus Christ Superstar*, *Rent*, and more.

Georgia Osborne (A'80) spent this past summer working at The Weston Playhouse in Weston, VT. In May, Osborne appeared as Florence Foster Jenkins in *Souvenir: A Fantasia on the Life of Florence Foster Jenkins* in New York City (a role which Osborne also played at the Weston Playhouse in 2011 to much critical and popular acclaim). Osborne lives in New York City.

Michael Remson (MM'92) currently serves as Executive and Artistic Director of the American Festival for the Arts (AFA). As a composer, Dr. Remson has received numerous grants, commissions and fellowships and his works have been performed throughout the United States and in Europe. Dr. Remson served as Composer-in-Residence with the Ulster Orchestra in Belfast, Northern Ireland, as recipient of an award from the Americans for the Arts Foundation (ARTS-USA) and the Irish Arts Council. Dr. Remson is also on faculty at the Houston Ballet Academy and an Affiliate Artist at the University of Houston Moores School of Music.

Marc Rosenberg (MM'11) was invited to participate in the Celedonio Romero Guitar Institute, a week long program in July '12 in Oklahoma in which he received private lessons from the legendary guitarist Pepe Romero and participated in a master class with the entire Romero Guitar Quartet. Mr. Rosenberg has also been accepted into the Máster en Interpretación de Guitarra Clásica program at the University of Alicante in Spain starting in January '13 where he will study with such notable musicians as Manuel Barrueco, David Russel, and Nigel North.

Carol Rosenberger (A'55) recently retired from the concert stage after making 30-plus recordings as a pianist. She is now the General Director in Recording Production and A&R for Delos. She lives and works in Sonoma, CA., and distributes Delos recordings through Naxos of America.

John Rusnak (A'84) is currently based in Los Angeles as pianist, composer, producer and songwriter. In 2011, he recorded harpsichord and piano solos for the soundtrack of the PBS movie *The Washingtons of Sulgrave Manor*. John is also a successful pop songwriter; his music is published by Warner Brothers Publications and OCP.

Marco Sartor (MM'08) received First Prize in the JoAnn Falletta International Guitar Concerto Competition in Buffalo. He also completed engagements with the Buffalo Philharmonic and Virginia Symphony Orchestras. Additionally, he recorded his first solo album *Red* for Fleur de Son Classics which received enthusiastic reviews in his home country of Uruguay and participated in guitarist's Marc Regnier's album *Radamés Gnattali*: Chamber works for guitar which was Grammy-nominated in 2010 as best chamber music recording. He currently lives in New Haven, CT and is completing his Master in Musical Arts (doctoral residency) at Yale University.

Scott Seifried (A'89) is Director of Guitar Studies at Robinson Secondary School in Fairfax, Virginia, which boasts one of the oldest and most highly regarded public school guitar programs in the US. This past March, Robinson's Advanced Guitar Ensemble received rave reviews for their performance at the American String Teachers Association national convention. In addition, he was invited to serve on ASTA's Guitar-in-the-Schools national task force, and his most recent article, "Why Guitar Kids Are Different: Attracting New Students to School Instrumental Programs," appeared in the May 2012 issue of *American String Teacher* magazine.

Hyesong Shin (A'12) began her graduate degree at Indiana University's Jacobs School of Music this fall and was one of six graduate students awarded the Jacobs Fellow – one of the school's most prestigious award grants.

Rebecca Swain (married name Chapman) (A'12) will enter the University of Texas in Austin to pursue a Master of Music degree.

Marie Tachouet (MM'08) was recently appointed Principal Flutist of the Chicago Lyric Opera Orchestra under the direction of Andrew Davis.

Elizabeth Talbert (BM'12) will be attending the San Francisco Conservatory to pursue a Master of Music degree.

Timothy Tan (CIT'10) was hired in 2012 by the Fort Wayne Philharmonic as Personnel Manager and Section Violinist.

Jorge Variego (MM'06) was resident artist at the Centro Mexicano para la Música y las Artes Sonoras (CMMAS) in July 2012, with the support of the North Dakota Council on the Arts. He recorded his forthcoming solo CD, *Regress*, featuring works for clarinet and electronics by Argentine composers, which will be released in 2013. His research was published by the University of Rome, the University of Texas at Austin, and the Universidad de Lanus in Argentina. Variego was invited to be resident artist at the Visby Centre for Composers, in Sweden, in June 2013, where he will work on a new piece for orchestra and electronic media commissioned by the Berner Musikkollegium.

Remembering Chauncey Vernon Kelley, Jr.

Chauncey Vernon Kelley, Jr.
1913-2011

Carnegie Mellon alumnus Chauncey Kelley (A'35) enjoyed a brilliant and multi-faceted career, one that spanned most of the 20th century and took him across the country and around the world.

Born in Pittsburgh in 1913, Chauncey Kelley attended Carnegie Mellon University (then Carnegie Technical Institute) earning a degree in music education, and

did graduate work at The Juilliard School. He began his professional career as an oboist with the Pittsburgh Symphony Orchestra, the NBC Symphony, and the New York Philharmonic. These experiences brought him into contact with some of the most legendary conductors of the 20th century including Otto Klemperer, Fritz Reiner, and Arturo Toscanini.

Kelley served in the US Army during World War II, conducting the 78th Division Band and the 225th Army Band. Upon returning to civilian life, Kelley was staff conductor with the American Broadcasting Company in New York City and directed the ABC Symphony for five consecutive seasons. He was frequently

engaged as a guest conductor in Europe, appearing with the Pasdeloup Orchestra in Paris, the l'Orchestre de la Radiodiffusion Française, the l'Opéra de Monte-Carlo, and the Trieste Opera. While in Monte Carlo, Kelley had the distinction of conducting the orchestra for the coronation ceremony of Prince Rainier III.

In 1953 he became a founding member of the Savannah (GA) Symphony Orchestra and was also its music director from 1953 until 1969. Kelley left Savannah to return to Carnegie Mellon, where he served as Head of Orchestral Activities and Assistant Head of the Music Department. He maintained an active professional conducting

schedule during his CMU tenure, conducting the McKeesport Symphony and guest conducting throughout the US and in Central America.

Kelley was deeply committed to leadership and service within the arts community, serving as a faculty and board member of Lord Fairfax Community College, the Virginia Commission for the Arts, and the Shenandoah Valley Music Festival. He also served as president of the Shenandoah Arts Council, the Strasburg (VA) Museum, and the Strasburg Rotary. He was a member of the Phi Mu Alpha National Music Fraternity.